

CRESTAR DANCE GROUP 2017

Terms & Conditions

Criteria

1. This Scholarship is only offered to all Crestar School of Dance existing students who are Grade 2 and above (age 8 years old and above, D.O.B. as of 01/01/2016).
2. It is compulsory for all scholarship recipients to maintain their regular ballet class. Should any member of the School withdraw from his/her ballet teacher, his/her eligibility to the Scholarship Group will be void.
3. A one-time administrative fee of S\$80.00 (inclusive of 7% GST) is applicable for all successful scholarship recipients.

Rules and Regulations

1. It is compulsory for all applicants to sit for an open audition organised by the School. The open audition will not require any preparation of dance steps or engagement of a pianist.
2. All details on the application form must be duly completed and clearly written in BLOCK letters.
3. All registration must be submitted to the respective Crestar branch on or before dateline. The respective class teacher will be notified of the registration.
4. The audition will be adjudicated by selected professional appointed by Crestar Management.
5. The decision of the audition by the panel of adjudicators is final and no further correspondence will be entertained. Only successful candidates will be notified.
6. Successful applicant will receive a one-year full scholarship on course fee. Expenses including costumes, props, competition entries and etc. will be borne by the candidate.
7. The candidates are required to sign a one-year agreement with the Scholarship Group and maintain $\geq 85\%$ class attendance and 100% participation rate in performances and competitions if selected.
8. All selected candidates are required to attend a 2-hour weekly training class in addition to their existing dance classes, encompassing various dance techniques planned by the professional team.
9. The weekly training class will commence in January 2017 conducted at selected Crestar Learning Centre. Training schedule will follow Crestar calendar which excludes Crestar Term Holidays and Public Holidays.
10. The School reserves the right to:
 - i. select members of the Scholarship Group to participate in any dance competitions any performances whether held locally or internationally
 - ii. to transfer, combine or dissolve the Group with 1 month notice given
 - iii. to amend the rules and regulations without prior notice

FAQs

1. What is the purpose of Crestar School of Dance Scholarship Group?

This Scholarship Group is set to consolidate the young talent within Crestar School of Dance into one performing group and provide the excellent opportunity for students to:

- ~ excel in dance
- ~ develop additional dance skills
- ~ work with a variety of dance teachers and choreographers
- ~ experience stage performances and competitions in Singapore or internationally when opportunities arise.

2. Is there any fee payable?

Yes. A one-time administrative fee of \$80.00 from successful candidates.

3. Who can join?

- i. This Scholarship is only offered to all Crestar School of Dance existing students who are Grade 2 and above (age 8 years old and above, D.O.B. as of 01/01/2016).
- ii. It is an open audition.
- iii. Must be Crestar existing student attending regular class.
- iv. In attendance with minimum 12 months prior to the date of audition.

4. Who is/are the teacher(s) in charge?

PIC/Trainer: Ms. Cao Yang, CSD Principal of Tampines Central
Assistant: Ms Masakorn, CSD Teacher

5. What do they learn?

A structured xx weeks programmes of various dance techniques such as Chinese Dance, Modern Jazz, National, demi-Character as well as Classical Ballet.

6. Will the regular class be affected by the scholarship class?

No. Selected candidate will attend a weekly training in addition to their existing dance classes at appointed time schedule (refer to the T&C)

7. How many times per week? Duration?

At least once a week, 2 hours. Additional practice may be required nearer to concerts/competitions/performances.

8. Is the agreement renewable automatically?

No. All candidates have to go through a fresh audition.

9. If they represent the Crestar School of Dance for competition, who is going to pay for all costumes and expenses?

Refer to T&C.